



# Artistic Skills Development

All our CPD workshops can be adapted for groups of children and young people. If you have a specific requirement not listed here, please contact us to chat about your requirements.

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<b>Title</b>	<b><i>BRINGING WRITTEN TEXT TO LIFE</i></b>
<b>Phase</b>	<i>Primary, Secondary and SEND</i>
<b>Content:</b>	Learn how to work with written texts (e.g. stories, scripts and poems) like professional directors do in a rehearsal room, including work on character intentions, subtext and clear storytelling.
<b>Subject Area</b>	Literacy, English and Drama.
<b>Who is it for?</b>	All teachers wanting to learn new techniques.
<b>Times:</b>	Flexible. 60-minute workshop. Longer or repeat sessions can be arranged. Can be linked to our 'Communication' session.
<b>Venue:</b>	Delivered in school, in a large classroom with interactive white board and access to internet.
<b>Costs:</b>	£200 per workshop.

<b>Title</b>	<b><i>PHYSICAL THEATRE FOR THE UNINITIATED</i></b>
<b>Phase</b>	<i>Primary, Secondary and SEND</i>
<b>Content:</b>	This practical session, led by a theatre director, introduces simple techniques used in professional theatre making for creating stories and drama pieces starting with gesture, posture and movement. It also offers dynamic and non-traditional ways to approach directing theatre.
<b>Subject Area</b>	Drama / English / Extra-curricular
<b>Who is it for?</b>	All teachers of drama wanting to learn new physical techniques.
<b>Times:</b>	Flexible. 60-minute workshop. Longer or repeat sessions can be arranged.
<b>Venue:</b>	Delivered in school, in a hall space or large, cleared classroom with interactive white board and access to internet.
<b>Costs:</b>	£200 per workshop.



<b>Title</b>	<b><i>USING IMPROVISATION FOR CREATIVE WRITING</i></b>
<b>Phase</b>	<i>Primary, Secondary and SEND</i>
<b>Content:</b>	This is a practical session to demonstrate methods of using improvisation in drama to generate and develop ideas towards extended writing. Using the same techniques employed in creating professional devised theatre, this workshop offers new practical ways to motivate and inspire reluctant writers.
<b>Subject Area</b>	Literacy. Teacher Training, staff development
<b>Who is it for?</b>	All teachers wanting to learn new techniques.
<b>Times:</b>	Flexible. 60-minute workshop. Longer or repeat sessions can be arranged. Can be linked to our 'Communication' session.
<b>Venue:</b>	Delivered in school, in a large classroom with interactive white board and access to internet.
<b>Costs:</b>	£200 per workshop.

<b>Title</b>	<b><i>COMEDY IN THE CLASSROOM</i></b>
<b>Phase</b>	<i>Primary, Secondary and SEND</i>
<b>Content:</b>	Using stand-up comedy techniques learn new ways to inspire creative writing, improve speaking and listening and self-confidence. This session will be delivered by a professional stand-up comic.
<b>Subject Area</b>	Teacher Training, Staff development. All curriculum areas, especially literacy.
<b>Who is it for?</b>	Experienced teachers looking for fresh ideas to inspire their class. NQTs looking for interesting ways to engage their pupils.
<b>Times:</b>	Flexible. 60-minute workshop. Longer or repeat sessions can be arranged.
<b>Venue:</b>	Delivered in classroom.
<b>Costs:</b>	£200 per workshop.



<b>Title</b>	<b><i>THRIFTY THEATRE: MAKING GREAT SETS WITH SMALL BUDGETS</i></b>
<b>Phase</b>	<i>Primary, Secondary and SEND</i>
<b>Content:</b>	<i>The session will involve sharing examples of theatre sets created with budgets of &lt;£200. It will demonstrate ways of using non-performance spaces in creative ways, simple effects with lighting and sound and the importance of creating dynamic atmospheres, including the benefits of teacher-in-role.</i>
<b>Subject Area</b>	All curriculum. Teacher Training, staff development
<b>Who is it for?</b>	Any teachers who want new ideas to create exciting drama and theatre in a school setting.
<b>Times:</b>	Flexible. 60-minute workshop. Longer or repeat sessions can be arranged.
<b>Venue:</b>	Delivered in school, in a large classroom with interactive white board and access to internet.
<b>Costs:</b>	£200 per workshop.

<b>Title</b>	<b><i>BODY IN PERFORMANCE</i></b>
<b>Phase</b>	<i>Primary, Secondary and SEND</i>
<b>Content:</b>	<i>Young people are can often find it hard to let loose and really use their bodies. This session teaches exercises to help strip away self-consciousness and free them to use their bodies in bold, brave and abstract ways without them realising it!</i>
<b>Subject Area</b>	All curriculum. Teacher Training, staff development
<b>Who is it for?</b>	Teachers who are interested in new approaches to actively and practically teach subjects and explore ideas.
<b>Times:</b>	Flexible. 60-minute workshop. Longer or repeat sessions can be arranged.
<b>Venue:</b>	Delivered in school, in a large clear classroom or hall with plenty of floor space.
<b>Costs:</b>	£200 per workshop.



<b>Title</b>	<b><i>ENHANCING TOPICS THROUGH DRAMA</i></b>
<b>Phase</b>	<i>Primary and SEND</i>
<b>Content:</b>	<i>Drama can be used as a practical tool to explore ideas, concepts and issues within your class topic. This session offers an introduction to this technique, demonstrating a series of quick, easy and fun games and exercise and ways to use them.</i>
<b>Subject Area</b>	All curriculum. Teacher Training, staff development
<b>Who is it for?</b>	Teachers who are interested in new approaches to actively and practically teach subjects and explore ideas.
<b>Times:</b>	Flexible. 60-minute workshop. Longer or repeat sessions can be arranged.
<b>Venue:</b>	Delivered in school, in a large clear classroom or hall with plenty of floor space.
<b>Costs:</b>	£200 per workshop.

<b>Title</b>	<b><i>TACKLING TRICKY SUBJECTS THROUGH DRAMA</i></b>
<b>Phase</b>	<i>Primary, Secondary and SEND</i>
<b>Content:</b>	How to use drama techniques to explore the different sides of ethical/political/religious arguments by getting students to create a short piece of theatre that puts them in someone else's shoes.
<b>Subject Area</b>	All curriculum.
<b>Who is it for?</b>	Anyone involved in classroom-based learning, those wanting to find new way to engage students' analytical skills.
<b>Times:</b>	Flexible. 60-minute workshop. Longer or repeat sessions can be arranged.
<b>Venue:</b>	Delivered in school, in a large clear classroom or hall.
<b>Costs:</b>	£200 per workshop.



# General Skills Development



## CPD for Teachers

<b>Title</b>	<b>COMMUNICATION: ENGAGING HEARTS AND MINDS</b>
<b>Phase</b>	<i>Primary, Secondary and SEND</i>
<b>Content:</b>	<i>It's easy to think communication is straight-forward. It isn't, because communication occurs on multiple levels at once – physical, verbal and psychological. This practical session uses techniques from actor training and theatre production to help you deepen your understanding and find new ways to engage with pupils and colleagues.</i>
<b>Subject Area</b>	Teacher Training, staff development
<b>Who is it for?</b>	Teachers wanting to learn new techniques. School leaders interested in management of school culture development.
<b>Times:</b>	Flexible. 60-minute workshop. Longer or repeat sessions can be arranged. Can be linked to other sessions for full-day workshop.
<b>Venue:</b>	Delivered in school, in a large clear, classroom.
<b>Costs:</b>	£200 per workshop.

<b>Title</b>	<b>THINK YOURSELF CALM</b>
<b>Phase</b>	<i>Primary, Secondary and SEND</i>
<b>Content:</b>	<i>Using practical techniques used by actors to manage stage fright, learn how to influence your body's physiological response to stress.</i>
<b>Subject Area</b>	Teacher Training, staff development
<b>Who is it for?</b>	Anyone experiencing stress, or wanting to find coping strategies to reduce stress.
<b>Times:</b>	Flexible. 60-minute workshop. Longer or repeat sessions can be arranged.
<b>Venue:</b>	Delivered in school, in a large classroom or hall.
<b>Costs:</b>	£200 per workshop.



## CPD for Teachers

<b>Title</b>	<b>TEACHER VS YOU: AUTHENTICITY IN THE CLASSROOM</b>
<b>Phase</b>	<i>Primary, Secondary and SEND</i>
<b>Content:</b>	<i>Using actors' preparation techniques, improvisation and rehearsal to identify and practice ways to bring your unique personality, strengths and qualities to the teaching role.</i>
<b>Subject Area</b>	Teacher Training, staff development
<b>Who is it for?</b>	Those finding it exhausting to 'perform' their teaching role and wanting to find new ways of managing this.
<b>Times:</b>	Flexible. 60-minute workshop. Longer or repeat sessions can be arranged.
<b>Venue:</b>	Delivered in school, in a large clear classroom or hall.
<b>Costs:</b>	£200 per workshop.

<b>Title</b>	<b>SPEAKING POWER</b>
<b>Phase</b>	<i>Primary, Secondary and SEND</i>
<b>Content:</b>	<i>Over time, many of us develop bad vocal habits which can lead to strain and injury, especially for those who use their voice a lot in their work. This workshop introduces simple techniques used by professional actors to prevent injury, strengthen and utilise their voice fully for maximum impact.</i>
<b>Subject Area</b>	Teacher Training, Staff development
<b>Who is it for?</b>	All teaching staff.
<b>Times:</b>	Flexible. 60-minute workshop. Longer or repeat sessions can be arranged.
<b>Venue:</b>	Delivered in school, in a large, quiet room with plenty of floor space.
<b>Costs:</b>	£200 per workshop.





## CPD for Teachers

<b>Title</b>	<b>CHALLENGING CONVERSATIONS</b>
<b>Phase</b>	<i>Primary, Secondary and SEND</i>
<b>Content:</b>	It's great when everyone gets along, but sometimes we're so concerned with rocking the boat that we avoid having important conversations. This practical session is an introduction to using techniques developed in theatre rehearsal rooms to enable you to have those difficult and uncomfortable conversations in a productive way.
<b>Subject Area</b>	Teacher Training, staff development
<b>Who is it for?</b>	Teachers wanting to learn new techniques. School leaders interested in management of school culture development.
<b>Times:</b>	Flexible. 60-minute workshop. Longer or repeat sessions can be arranged. Can be linked to our 'Communication' session.
<b>Venue:</b>	Delivered in school, in a large clear classroom.
<b>Costs:</b>	£200 per workshop.

<b>Title</b>	<b>CREATIVE LEADERSHIP</b>
<b>Phase</b>	<i>Primary, Secondary and SEND</i>
<b>Content:</b>	Using theatre rehearsal techniques, this practical session will help you discover more about your leadership style and its effect on those you work with, including personal strengths and areas for growth.
<b>Subject Area</b>	Teacher Training, staff development.
<b>Who is it for?</b>	Teachers wanting to learn new techniques. School leaders interested in management of school culture development.
<b>Times:</b>	Flexible. 60-minute workshop. Longer or repeat sessions can be arranged. Can be linked to our 'Communication' session.
<b>Venue:</b>	Delivered in school, in a large clear classroom or hall space.
<b>Costs:</b>	£200 per workshop.