



What is the Project...?

Over 4 weeks in the Summer Holidays, new and existing members of Mortal Fools Youth Theatre (MFYT) will work with our professional theatre-makers and sound designers to create a **free, downloadable audio theatre journey**. Participants will do this via:

- ★ Live online sessions
- ★ At-home tasks
- ★ Rehearsals
- ★ Recording sessions

The final product is designed to be listened to as a journey on a walk. When it's all finished - at the end of the Summer holidays - it will be distributed for people all over the region, the country and even the world to listen to. The young people taking part will be able to listen to the whole thing themselves, and share it with their friends and family.

It's going to be a big, exciting and ambitious project to be involved in!

What is the Purpose of the Project...?

FOR PARTICIPANTS: We believe that offering young people a creative outlet and opportunity to connect with and make new friends over the Summer Holidays is vital for their mental and creative wellbeing.

We've also reflected that it's important for our young people to have something tangible to work towards, and to get the payoff of sharing their hard work with others, even if this can't be a live performance.

FOR AUDIENCE MEMBERS: We want to create something to support people's mental health and give them ways to cope with social isolation and loneliness. The audio journey will support audience members to get out of the house, and encourage them to think about their feelings and hear things from young people that actually lift their mood.

How will it work...?

The final product will include the real-life voices, thoughts and feelings of our MFYT members, as well as other communities from around the North-East and beyond. It will feature:

- a) **Instructions and Prompts** for the audience member, telling them where to go or what to do e.g. *"go to a place where..."* or *"think about a time when..."*
- b) **Scenes**, dialogue and monologues created and performed by our youth theatre members, designed for the audience member to listen to once they've arrived at each destination
- c) **Transitions** featuring soundscapes, music and voices from the community, to be listened to when moving between places

We are creating a 'blueprint' for the piece, which will help young people and groups come up with brilliant ideas and scenes in a short space of time.

We will edit three versions: a **GREEN** version for audience members listening in green spaces; an **URBAN** version for those listening in cities/built up areas; an **AT HOME** version for those unable to leave the house. The story will be the same for each version, but transitions and prompts will be tailored.

Project Dates and Details

For new MFYT members, group allocations are based on your current academic school year (2019/20):

Stage 2	Stage 3	Ensemble Young Company
School Years 3 – 6	School Years 7 – 9	School Years 10 - 13

Each group has a different weekly schedule – session days and times have been decided based on feedback from our current MFYT members. **You can see each group’s schedule at the end of this information pack.**

Project Timeline:	
20 th – 31 st July	Group Devising! (2 weeks) Drama activities to devise their own, original content to go into the piece: <ul style="list-style-type: none"> - 3 x live Zoom sessions (1.5-2 hours each) per week per group - Fun, creative activities to do outside of sessions. <p>*PLEASE NOTE: To take part in sessions, participants will need access to a device which has a webcam and ability to run the Zoom application.</p>
3 rd – 7 th August	Rehearsals! (1 week) <ul style="list-style-type: none"> - 1 full company (all 3 MFYT groups) meet up and rehearse on Zoom - 1 individual MFYT group rehearsal on Zoom - 1 smaller group rehearsal on Zoom - e.g. 45 mins with 2-3 members of your group - Time to practice at home if you’d like to
10 th – 14 th August	Recording! (1 week) We aim to set up a socially distanced recording studio at a community venue. We also have the option of delivering equipment to people’s homes.
<i>Our production team work their magic to edit the piece ready to release</i>	
w/c 24 th August	Launch! The piece is available for audiences all over the country - and world - to listen to

If you are not available on some of these dates, that does not mean you can’t take part at all – you just need to let us know when you sign up to the project so that we can plan accordingly. For example, if you are away during the recording week, we can do our best to arrange a different time to record your parts.

Please feel free to contact us using the details below to discuss potential schedule clashes.

Cost:

To keep activities accessible, we are operating a ‘**Pay What You Can**’ donation scheme via the DONATE button on the [Support Us](#) page of our website. 10 professional practitioners will be working on the project and your donations will contribute towards the project costs.

Our standard fee for a Summer Holidays ‘*Play in a Week*’ project is between £100 - £120. If you are able to donate this much, that’s brilliant, but **a donation of any size** is greatly appreciated and will directly help us provide for our young people at this uncertain time.

If you are not in a position to donate, we completely understand, and we hugely appreciate your involvement in the project.

Booking your place

Bookings are now OPEN on our website: www.mortalfools.org.uk/summer-holidays-bookings

Please make sure you have read this full pack carefully before completing your booking form, and if you are new to MFYT, please register via our website: www.mortalfools.org.uk/register-with-mfyt

If this is your first online project with MFYT, we will need you to complete a project agreement form – this lays out behaviour expectations for working safely online.

We are extremely excited about this ambitious project, and really hope you can be a part of it!

If you have any further questions, please do not hesitate to get in touch using the contact details below:

Zoe Anderson

Mortal Fools Programme Coordinator

07595828979

zoe@mortalfools.org.uk

Please see overleaf each group's weekly schedule...

STAGE 2 SCHEDULE:

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
DEVISING WEEK 1	20 July	21 July	22 July	23 July	24 July
	14:00 – 15:30: LIVE SESSION	14:00 – 15:30: LIVE SESSION		14:00 – 15:30: LIVE SESSION	
DEVISING WEEK 2	27 July	28 July	29 July	30 July	31 July
	14:00 – 15:30: LIVE SESSION	14:00 – 15:30: LIVE SESSION		14:00 – 15:30: LIVE SESSION	
REHEARSAL WEEK	3 August	4 August	5 August	6 August	7 August
	14:00 – 15:30 LIVE SESSION	14:00 – 15:30 LIVE SESSION	10:00 – 12:00 LIVE SESSION – Full company rehearsal with other groups	14:00 – 15:30 LIVE SESSION	
	Please note: You might not be needed for all the live sessions this week. We'll be organising smaller group rehearsals to practice the materials created in the first 2 weeks, and will let you know when your personal rehearsal slots are.				
RECORDING WEEK	10 August	11 August	12 August	13 August	14 August
	<p>We aim to set up a socially distanced recording studio at a community venue e.g. Spetchells Centre in Prudhoe. Members will be allocated a recording slot (taking into account availability) and supported by our production team and practitioners.</p> <p>For any members who are not able to attend any of the recording slots, we will aim to make alternative arrangements e.g. delivering recording equipment to your home or scheduling a recording slot towards the end of the previous week.</p>				
LAUNCH WEEK	24 August	25 August	26 August	27 August	28 August
	We are planning a socially distanced get together of all group members, where we will collectively listen to and take part in the full audio theatre walk, to celebrate everybody's hard work. Details of this will be confirmed over the coming weeks.				

STAGE 3 SCHEDULE:

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
DEVISING WEEK 1	20 July	21 July	22 July	23 July	24 July
		10:00 – 12:00 LIVE SESSION	10:00 - 12:00 LIVE SESSION	10:00 - 12:00 LIVE SESSION	
DEVISING WEEK 2	27 July	28 July	29 July	30 July	31 July
		10:00 - 12:00 LIVE SESSION	10:00 - 12:00 LIVE SESSION	10:00 - 12:00 LIVE SESSION	
REHEARSAL WEEK	3 August	4 August	5 August	6 August	7 August
		10:00 - 12:00 LIVE SESSION	10:00 – 12:00 LIVE SESSION – Full company rehearsal with other groups	10:00 - 12:00 LIVE SESSION	
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	<p>We are planning a socially distanced get together of all group members, where we will collectively listen to and take part in the full audio theatre walk, to celebrate everybody's hard work. Details of this will be confirmed over the coming weeks.</p>				

ENSEMBLE SCHEDULE:

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
DEVISING WEEK 1	20 July	21 July	22 July	23 July	24 July
	10:00 - 12:00 LIVE SESSION		16:00 - 18:00 LIVE SESSION		10:00 - 12:00 LIVE SESSION
DEVISING WEEK 2	27 July	28 July	29 July	30 July	31 July
	10:00 - 12:00 LIVE SESSION		16:00 - 18:00 LIVE SESSION		10:00 - 12:00 LIVE SESSION
REHEARSAL WEEK	3 August	4 August	5 August	6 August	7 August
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